

Angela Brownridge

“One of the world’s finest pianists” - New York Times.

Hailed as ‘a major star in classical music’, Angela first performed in public aged seven. By the age of ten she had performed her first concerto, and at twelve made her debut in London’s Wigmore Hall. She was awarded a piano scholarship to Edinburgh University, after graduation spent two years of study in Rome with Guido Agosti and returned to complete her studies with Maria Curcio in London. Since then she has played in major venues worldwide and recorded over twenty CDs, several being selected as ‘Critics’ Choice’ and one as ‘Record of the Year’ in Absolute Sound Magazine of America. She appears as soloist with many leading orchestras, and international festival engagements include Bath, Edinburgh, Warwick, Newport Rhode Island, Bratislava, Brno, Hong Kong, and Maastricht.

Critics have compared her with such pianists as the legendary Solomon, Rachmaninov, Cherkasky, & Bolet. She began her life in an atmosphere of freedom and individualism almost impossible to find today, and under the guidance of Maria Curcio, herself a pupil of Schnabel for many years, she learned to deal with the differing requirements of a varied range of composers with a freedom which recalls Cortot in his prime. In an age that has become obsessed with mere technique and seeks the degree of perfection offered by over-edited CDs, Angela’s playing restores spontaneity, character and beauty of sound to the platform. She also possesses the rare talent of improvisation and playing by ear which has been with her since childhood.

Angela has also appeared in BBC TV programmes involving her in discussion about the music she has performed. A recital and interviews on YouTube provides a thought-provoking and intimate journey into Angela’s musical world.

Concert Reviews

‘.....true genius. Her performances were passionate, rhapsodic and totally compelling. She is a marvelously exciting artist, and a wonderfully assertive pianist with a strong sense of musical structure’.

New York Times

‘....amazing technique and tonal splendour wonderful clarity and dramatic force electrifying authority of which passion and dedication were the keynotes. She is an artist of the highest calibre and this was playing of the highest order’.

The Guardian

‘....velvety keyboard touch with stunningly beautiful tone and extraordinary command of nuance. She gave one of the finest and most riveting performances I have ever heard’.

Daily Telegraph

‘She gave a performance that was as rich in imagination as it was in bravura. It combined all the necessary weight with kaleidoscopic colours. Her extraordinary range of colour varied from a velvet-soft sound that was little more than a murmur, to a full-bodied monumental fortissimo that never produced a harsh sound. It was some of the most remarkable and moving playing that will remain in this critic’s memory’.

The Scotsman