



KHCD-2013-018 - J.S. Bach Chorales Track Listing and Organ Disposition
Eduoard Commette playing the Great Organ of the Cathedral of St. Jean at Lyon, France

1. Komm, Gott Schöpfer, heiliger Geist (Come, God the Creator, Holy Spirit) BWV 667 (2:32)
2. Fantasy on Komm, heiliger Geist, Herre Gott (Come, Holy Spirit, Lord God) BWV 651 (7:08)

Triptych on the Holy Trinity:

3. Kyrie, Gott Vater in Ewigkeit (Lord God the Father throughout eternity) BWV 669 (3:16);
4. Christe, aller Welt Trost (Christ, Comfort to all the World) BWV 670 (4:57);
5. Kyrie, heiliger Gott (Lord God, Holy Spirit) BWV 671 (5:08)

6. Nun freut euch, lieben Christen g'mein (Now Rejoice, Beloved Christian Folk) BWV 734 (2:37)
7. Nun komm' der Hieden Hieland (Now Come, Savior of the Heathen) BWV 661 (3:52)
8. Vater unser im Himmelreich (Our Father Who Art in Heaven) BWV 737 (2:25)
9. Von Gott will ich nicht lassen (I Will Not Swerve from God) BWV 658 (4:58)
10. Wir glauben all' an einem Gott (We All Believe in One God) BWV 680 (3:39)
11. Wo soll ich fliehen hin (Where Can I Hide Me) BWV 646 (2:26)

The Cathedral of St. Jean at Lyon dates from the 12th to the 15th century. Its bell, one of the largest in France, was cast in 1622 and weighs almost ten tons.

The organ, built by Daublaine and Caliner, was originally installed in 1841 and had 15 stops. It was rebuilt and enlarged in 1875 (by Merklin-Schütze) and in 1921, 1925, and subsequent years (by Michel, Merklin & Kuhn). Now electrified, with manuals of 56 notes and pedals of 30, the organ now comprises (in 1962) of 50 stops.

PEDAL: Basse 32, Contrebasse 16, Soubasse 16, Flûte 8, Bourdon 8, Violoncello 8, Flûte 4, Quinte 5 ¹/₃, Bombarde 16, trompette 8, Clairon 4.

GREAT ORGAN: Flûte 16, Bourdon 16, Montre 8, Flûte harmonique 8, Flûte-creuse 8, Bourdon 8, Gambe 8, Flûte 4, Prestante 4, Bombarde 16, trompette 8, Clairon 4, Fourniture 3 ranks, Cornet 5 ranks.

POSTIF: Principal 8, Flûte harmonique 8, Bourdon 8, Salicional 8, Doublette 2, Flûte quinte 2 ²/₃, Cromorne 8, Trompette 8, Soprano 4.

SOLO: Flûte transversière 8, Cor de nuit 8, Gambe 8, Voix céleste 8, Flûte 4, Flagolet 2, Nazard 2 ²/₃, Tierce 1-³/₅, Piccolo 1, Basson 16, Basson hautbois 8, Trompette 8, Clairon 4, Voix humaine 8, Cornet 5 ranks.