



KHCD-2013-020 Track Listing
Howard Hanson (1897-1981) conducts the Eastman-Rochester Symphony Orchestra

Merry Mount (excerpts)

1. Prelude and Opening Chorus of the Puritans, "Be as a lion, dread Jehovah"
Bradford's aria "woe unto the nation"
The "trial" of Jonathan Banks
Bradford's aria, "'Tis an earth defiled" (17:13)
2. Puritan Chorus, "It is the house of gay carouse" (4:48)
3. Bradford's Prayer' "Almighty Father" (2:45)
4. Elder Tewke and Puritan Chorus, "Gird you with sackcloth"
Bradford's aria, "Nevermore shall prayer ravish these lips"
Duet, Bradford and Lady Marigold, "Bestead me now, ye furies of the pit"
Final Chorus, "Our Father, which art in heaven" (9:50)

Performing personnel:

Jerry Crawford (bass-baritone);
Charlene Chadwick Cullen (soprano);
Lenita Schadema (mezzo soprano);
William Fleck (baritone);
Henry Nason (tenor);
Kerry McDevitt (tenor);
Janice Shellhammer (mezzo soprano);
Calvin Cullen (baritone)
Eastman School of Music Chorus

Merry Mount Suite

5. Overture (2:39) 6. Children's Dance (1:46) 7. Love Duet (4:22)
8. Prelude to Act II (1:50) 9. Maypole Dance (4:40)

10. Fantasy Variations on a Theme of Youth (11:16)
David Burge, piano

Sources: ERA LP 1013 (Merry Mount excerpts), originally on Mercury SR90524;
ERA LP 1005 (Suite), originally on Mercury, recorded October 20, 1957;
ERA LP 1002 (Fantasy Variations), originally on Mercury, recorded Spring 1956