

# KLASSIC HAUS RESTORATIONS



## **Klassic Haus vinyl transcription chain:**

- Pro-Ject Debut Carbon turntable with acrylic platter and 1 ½ lb. stainless steel record clamp
- Ortofon 2M Blue cartridge, Jellco HS-50 leads
- Schiit MANI phono preamp
- HP computer - Modified BEATS audio card (no EQ)
- Adobe Audition CS5.5 recording module, recording at 96 khz/24 bit

## **Monitoring:**

- Schiit VALI tube headphone amp
- Grado SR-125 headphones

## **Editing chain:**

- Sony Sound Forge Pro 10.0 used for first general click “wash”
- Adobe Audition CS5.5 used for first major declick, preset depending on severity of clicks and noise after general “wash”
- Izotope RX used for micro-editing
- Adobe Audition CS5.5 used for reverb and /or EQ if desired
- Sony Sound Forge Pro 10.0 used for final track editing
- dB Poweramp ID tag editing before final release

