



## CMAS-008

### St. John the Divine Cathedral - Aeolian-Skinner Organ

Opus 150-A (1954) at the time of the recording (1974)

#### Great Organ (Manual II) – 61 notes

16	Montre	61	2 2/3	Twelfth	61
16	Quintaten [unit]	73	2	Doublette °	85
8	Principal	61	2	Fifteenth	61
8	Diapason °	79	2 2/3	Sesquialtera II ranks	122
8	Viola	61	2	Plein Jeu III-VI ranks	294
8	Hohl Flöte	61	2	Grande Fourniture V-VIII rks	369
8	Holz Gedeckt	61	1 1/3	Kleine Mixtur IV ranks	244
8	Erzähler	61	1/2	Cymbel III ranks	183
8	Quintaten [ext.]	—	16	Fagot	61
5 1/3	Quinte	61		<i>Great Unison Off</i>	
4	Principal °	85		<i>Bombarde on Great</i>	
4	Octave °	85		<i>State Trumpet on Great</i>	
4	Spitzflöte	61		<i>Nave on Great</i>	
4	Flute Couverte	61			
3 1/5	Gross Tierce [new 2008]	61			° double treble

#### Swell Organ (Manual III) – 61 notes, enclosed

16	Contra Gamba	73	2/3	Scharff III-IV ranks	220
16	Bourdon	73	16	Double Trumpet	<i>preparation</i>
8	Geigen Principal	73	16	Contra Fagotto	73
8	Viole de Gambe	73	8	Cornocean	73
8	Viole Celeste	73	8	Trompette	73
8	Salicional	73	8	Oboe	73
8	Voix Celeste	73	8	Voix Humaine	73
8	Gedeckt	73	4	Octave Trumpet	73
8	Flauto Dolce [new 2008]	73	4	Clairon	73
8	Flute Celeste	73		Tremulant	
8	Unda Maris II ranks	146		<i>Swell to Swell 16'</i>	
4	Prestant	68		<i>Swell to Swell 4'</i>	
4	Violina	68		<i>Swell Unison Off</i>	
4	Flauto Traverso	68		<i>Bombarde on Swell</i>	
2	Octavin	61		<i>State Trumpet on Swell</i>	
2	Plein Jeu IV ranks	244		<i>Nave on Swell</i>	

#### Choir Organ (Manual I) – 61 notes, enclosed

16	Sanftbass	73	1 1/3	Grave Mixtur III ranks	183
8	Viola Pomposa	73	1/3	Zimbel III ranks	183
8	Viola Celeste	73	16	English Horn	73
8	Concert Flute	73	8	Cromorne	73
8	Nason Flute	73	8	Clarinet	73
8	Dolcan	73	4	Trompette	73
8	Dolcan Celeste	73		Tremulant	

8	Dulcet II ranks	146	<i>Choir to Choir 16'</i>	
4	Principal	68	<i>Choir to Choir 4'</i>	
4	Koppelflöte	61	<i>Choir Unison Off</i>	
2 2/3	Rohr Nasat	61	8 Tuba Major	SO
2	Blockflöte	61	4 Tuba Clarion	SO
1 3/5	Terz	61	<i>Bombarde on Choir</i>	
1 1/3	Larigot	61	<i>State Trumpet on Choir</i>	
1	Siffelöte	61	<i>Nave on Choir</i>	

**Solo Organ** (Manual IV) – 61 notes, enclosed

8	Diapason [new 2008]	73	<i>Solo to Solo 16'</i>	
8	Flauto Mirabilis	73	<i>Solo to Solo 4'</i>	
8	Harmonic Flute	73	<i>Solo Unison Off</i>	
8	Cello	73	8 Tuba Major +	61
8	Cello Celeste	73	4 Tuba Clarion + °	73
4	Hohlpfeife	73	Zimbelstern	5 bells
2	Doppel Flöte	61	<i>Bombarde on Solo</i>	
8	Flugel Horn	73	<i>State Trumpet on Solo</i>	
8	French Horn	73	<i>Nave on Solo</i>	
8	Corni di Bassetto [new 2008]	73		+ unenclosed
8	Vox Baryton	73		° double treble
	Tremulant			

**Bombarde Organ** – 61 notes (floating)

1	Tierce Mixture V-IX ranks	376
16	Bombarde	61
8	Trompette Harmonique	61
4	Clairon Harmonique	61

**West End** – 61 notes (floating)

8	State Trumpet (50" wind)	61
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**Pedal Organ** – 32 notes

32	Open Bass [unit]	68	8	Cello III ranks	96
32	Contra Violone [unit]	44	5 1/3	Quinte [sep. fr former Mixtur IV]	32
16	Open Bass [ext.]	—	4	Choral Bass	32
16	Contre Basse	32	4	Montre	GT
16	Subbass [new 2008]	32	4	Nachthorn [ext.]	—
16	Violone	—	2	Blockflöte	32
16	Montre	GT	2 2/3	Mixtur III ranks	96
16	Contra Gamba	SW	1 1/3	Scharff IV ranks	128
16	Bourdon	SW	32	Contre Ophicleide [unit]	68
16	Sanftbass	CH	32	Contre Bombarde [ext. BO]	12
16	Quintaten	GT	16	Ophicleide [ext.]	—
10 2/3	Quintaten	GT	16	Bombarde	BO
8	Principal	32	16	Contra Fagotto	SW
8	Open Flute [ext.]	—	8	Trumpet [Ophicleide]	—
8	Montre	GT	8	Bombarde	BO
8	Spitzflöte	32	4	Clairon [Ophicleide]	—
8	Pommer Gedeckt	32	2	Rohr Schalmei	32
8	Quintaton	GT			

**Nave Organ** – 61 notes

16	Quintaten	<i>preparation</i>	4	Octave	<i>preparation</i>
8	Principal	<i>preparation</i>	2	Super Octave	<i>preparation</i>
8	Spitzflöte	<i>preparation</i>		Mixture III-V ranks	<i>preparation</i>

**Nave Pedal Organ** – 32 notes

16	Bourdon	<i>preparation</i>	4	Super Octave	<i>preparation</i>
8	Octave	<i>preparation</i>			

**Coupler Rail**

Swell to Pedal 8', 4'	Swell to Choir 16', 8', 4'
Great to Pedal 8'	Solo to Choir 16', 8', 4'
Choir to Pedal 8', 4'	Choir to Swell 8'
Solo to Pedal 8', 4'	Solo to Swell 8'

Bombarde to Pedal 8'  
Nave Manual to Pedal 8'  
Pedal Divide  
Swell to Great 16', 8', 4'  
Choir to Great 16', 8', 4'  
Solo to Great 16', 8', 4'

Great on Solo  
State Trumpet on Pedal  
State Trumpet Master (red)  
  
Manuals Reversed (Great & Choir)  
All Swells to Swell

### Adjustable Combinations

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Solo Organ	Pistons 0-1-2-3-4-5-6-7-8-9-10 (thumb)
Swell Organ	Pistons 0-1-2-3-4-5-6-7-8-9-10 (thumb)
Great Organ	Pistons 0-1-2-3-4-5-6-7-8-9-10 (thumb)
Choir Organ	Pistons 0-1-2-3-4-5-6-7-8-9-10 (thumb)
Pedal Organ	Pistons 0-1-2-3-4-5-6-7-8-9-10 (thumb & toe)
Nave Organ	Pistons 0-1-2-3-4 (thumb)
Entire Organ	Pistons 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20 (thumb)
Entire Organ	Pistons 21-22-23-24-25-26-27-28-29-30 (toe)
	General Cancel (thumb)
	Set (thumb)

### Reversibles

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Great to Pedal (thumb & kick-pedal)	Full Organ I (thumb)
Swell to Pedal (thumb & kick-pedal)	Full Organ II (thumb)
Choir to Pedal (thumb)	Full Organ (kick-pedal)
Solo to Pedal (thumb)	Open 32' (kick-pedal)
Bombarde to Pedal (thumb)	Violone 32' (kick-pedal)
Nave to Pedal (thumb)	Bombarde 32' (kick-pedal)
Bombarde on Solo (thumb)	Pedal on Great Combs. (thumb)
Bombarde on Swell (thumb)	Crescendo Off (thumb)
Bombarde on Great (thumb)	Pedal Divide (thumb)
Bombarde on Choir (thumb)	
Nave on Great (thumb)	All Swells to Swell (thumb)

### Accessories

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Signal (left SO key cheek)	<u>Piston Sequencer:</u>
Memory Level ↑ (right SO key cheek)	PREV (left GT key cheek)
Memory Level ↓ (right SO key cheek)	NEXT (left GT key cheek)
Nave Exp on Solo (left SW key cheek)	PREV (right GT key cheek)
Nave Exp on Swell (left SW key cheek)	NEXT (right GT key cheek)
Nave Exp on Choir (left SW key cheek)	PREV (on Gen. 21 toe stud) *
Nave Exp on Cresc. (left SW key cheek)	NEXT (on Gen. 26 toe stud) *
Crescendo Std. (right SW key cheek)	NEXT (on Gen. 27 toe stud) *
Crescendo A (right SW key cheek)	List in Use (thumb)
Crescendo B (right SW key cheek)	
Crescendo C (right SW key cheek)	

\* activated by button in controls drawer

### Expression

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Balanced Expression Pedal – Choir  
Balanced Expression Pedal – Swell  
Balanced Expression Pedal – Solo  
Crescendo Pedal