

KLASSIC HAUS RESTORATIONS



Klassic Haus vinyl transcription chain:

- Pro-Ject Debut Carbon turntable with acrylic platter, Pro-Ject Speed Box, 1 ½ lb. stainless steel record clamp
- Grado Statement V2 wood-body cartridge, Jellco HS-50 leads
- Schiit MANI phono preamp
- HP computer - Modified BEATS audio card (no EQ)
- Adobe Audition CS5.5 recording module, recording at 96 khz/24 bit

Monitoring:

- Schiit VALI tube headphone amp
- Sennheiser HD 280 Pro headphones

Editing chain:

- Sony Sound Forge Pro 10.0 used for first general click “wash”
- Adobe Audition CS5.5 used for first major declick, preset depending on severity of clicks and noise after general “wash”
- Izotope RX used for micro-editing
- Adobe Audition CS5.5 used for reverb and /or EQ if desired
- Sony Sound Forge Pro 10.0 used for final track editing
- dB Poweramp ID tag editing before final release

